Theatre Arts 41 --- Dr. Adrianne Harrop:

B.A. University of Iowa; M.F.A. Stanford University; M.B.A. Pepperdine University; Ph.D. University of California SB; PostDoc University of BENIN

Purpose: To introduce the student to advanced approaches to scene study analysis. My approach to acting is basically "TECHNIQUE" oriented; ("from the outside in" = NOT following "your instincts"), but I am here to help you further yourself in whatever methodology you choose to explore. This, I will do to the best of my ability.

Text: As there is no text, it is particularly important for students to be present in class.

Grading: Scenes #1 = 20%; Scenes #2 = 20%; Scenes #3 = 20%; See SMC show = 30%; Monologue = 10%

Attendance: Failure to progress in class may result in class drop. Impeding others progression may result in drop. It is your responsibility to drop the class on your own if you choose. Once the final roster is received, I am forced by California state law to give you a grade. I will assign an "F" if that is necessitated by missing work. Please refer to the Santa Monica College website for the current semester to find the drop dates.

<table>
<thead>
<tr>
<th>Date</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>1. 6/21 M</td>
<td>Intro to class content/lecture/audition monologue notes</td>
</tr>
<tr>
<td>2. 6/22 T</td>
<td>Monologues &amp; scene partner scene selections</td>
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<tr>
<td>3. 6/23 W</td>
<td>LECTURE = Important!</td>
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<tr>
<td>4. 6/24 Th</td>
<td>Rehearsal</td>
</tr>
<tr>
<td>5. 6/28 M</td>
<td>1st Scene = 1st Showing 1.________________________</td>
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<tr>
<td>6. 6/29 T</td>
<td>1st Scene = 1st Showing 1.________________________</td>
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7. 6/30 W 1st Scene = 2nd Showing  Same as 6/28 M
8. 7/1 Th 1st Scene = 2nd Showing  Same as 6/29 T
9. 7/5 M 2nd Scene = 1st Showing  1.________________________
          2.________________________  3.________________________
          4.________________________  5.________________________
10. 7/6 T 2nd Scene = 1st Showing  1.________________________
          2.________________________  3.________________________
          4.________________________  5.________________________
11. 7/7 W Rehearsal
12. 7/8 Th 2nd Scene = 2nd Showing  Same as 7/5 M
13. 7/12 M 2nd Scene = 2nd Showing  Same as 7/6 T
14. 7/13 T 3rd Scene = 1st Showing  1.________________________
          2.________________________  3.________________________
          4.________________________  5.________________________
15. 7/14 W 3rd Scene = 1st Showing  1.________________________
          2.________________________  3.________________________
          4.________________________  5.________________________
16. 7/15 Th 3rd Scene = 2nd Showing  Same as 7/13 T
17. 7/19 M 3rd Scene = 2nd Showing  Same as 7/14 W
18. 7/20 T Monologue = 1st Showing
19. 7/21 W Monologue = 2nd Showing
20. 7/22 Th Makeup Day
21. 7/26 M Makeup Day
22. 7/27 T Makeup and Free Day
23. 7/28 W Makeup and Free Day