INTRO TO THEATRE TA2 --- Dr. Adrianne Harrop:

B.A. University of Iowa

M.F.A. Stanford University

M.B.A. Pepperdine University

Ph.D. University of California S.B.

PostDoc University of Benin, Nigeria

Purpose: To introduce the student to THEATRE, with special emphasis on the history of theatre.

Text: As there is no text, it is particularly important for students to be present in class. Hand outs will be given out periodically.

Grading: Midterm = 20%; Final Exam = 30%; Quiet Attentiveness=10%; Attendance=10%; Show Attendance=30% IT IS MANDATORY TO SEE SMC SHOWS!!!! See website for times, dates, ticket purchase, etc.

Attendance: Failure to progress in class may result in class drop. Impeding others progression may result in drop. It is your responsibility to drop the class on your own if you choose. Once the final roster is received, I am forced by California state law to give you a grade. I will assign an “F” if that is necessitated by missing work. Please refer to the Santa Monica College website for the current semester to find the drop dates.

<table>
<thead>
<tr>
<th>Date</th>
<th>Schedule</th>
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</thead>
<tbody>
<tr>
<td>1. 6/21M</td>
<td>Intro to class content</td>
</tr>
<tr>
<td>2. 6/22T</td>
<td>Greek</td>
</tr>
<tr>
<td>3. 6/23W</td>
<td>Greek/Roman</td>
</tr>
<tr>
<td>4. 6/24TH</td>
<td>Medieval/Middle Ages</td>
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<tr>
<td>5. 6/28M</td>
<td>Italian Renaissance</td>
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<tr>
<td>6. 6/29T</td>
<td>English Renaissance/Elizabethan/Shakespeare</td>
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<tr>
<td>7. 6/30W</td>
<td>Shakespeare</td>
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<tr>
<td>8. 7/01TH</td>
<td>Jacobean/Carolinian/English Restoration</td>
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<tr>
<td>9. 7/5M</td>
<td>English Restoration/Comedy of Manners</td>
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10. 7/6T  
   "Stage Beauty"
11. 7/7W  
   18th Century Sentimental Drama/Romanticism
12. 7/8TH  
   Romanticism/Opera/Melodrama/Realism/Naturalism
13. 7/12M  
   Ibsen/Chekov/Isms
14. 7/13T  
   Review for Midterm Exam
15. 7/14W  
   MIDTERM EXAM
16. 7/15 TH  
   World War I/Totalism/Brecht
17. 7/19M  
   Brecht
18. 7/20T  
   Existentialism
19. 7/21W  
   Absurdism
20. 7/22TH  
   Musical Theatre/Asian
21. 7/26M  
   Asian
22. 7/27T  
   Review for Final Exam
23. 7/28W  
   FINAL EXAM