

## Women's Studies 8 - Spring 2009

**Instructor** Christina Preciado

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**Office Hrs.** Mon/Wed 1-2 pm Tu/Th 2:15 - 3:15pm and by appointment

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### Course Description:

This course is an introduction to women's studies as an inter-disciplinary academic discipline rooted in individual and collective action through leadership training, group activities, and networking opportunities on and off campus. Students will develop an understanding of this field in terms of a broad range of women's experiences across class, racial, cultural and international lines. Each student will initiate, design, and execute a student field project that demonstrates their ability to apply what they are learning in the classroom. Students will also gain experience serving effectively in formal and informal leadership roles in a range of settings.

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### Required and/or Recommended Texts and References

Readings will be provided either online or in class.

Additional requirements: an open mind, and a willingness to explore new worlds.

### Course Objectives:

Upon completion of this course, the student will be able to:

1. Identify women's studies as an interdisciplinary field and explain a broad range of relevant issues in terms of the experience of women across class, cultural, racial and international lines.
2. Analyze the social construction of knowledge in the arts, social sciences, and natural sciences as it pertains to women.
3. Apply their understanding of course material through the initiation, design, and completion of an individual or team project.
4. Examine the skills and abilities involved in leadership and think critically about leadership knowledge and practice.
5. Synthesize theory and practice to complete an individual or collective project
6. Utilize course content to achieve personal and professional goals

### Methods of Evaluation:

Attendance and participation	200 points	Projects must have an approved "contract" (written plan) to receive full credit. Possibilities include: * Coordinating/Planning SMC Event * Coordinating/Planning a Community Event * Creating a Zine/Video/Book * Or ??
Mini Written assignments	50 points	
Meeting with professor	50 points	
Semester Project	200 points	

## Tentative Semester Schedule\*

\* The process of education is not always smooth or linear. The syllabus may be changed or modified as required to best serve the needs of the semester. Any change will be announced in class and this syllabus will be updated.

Week 1	2/17	Intro to course, requirements, and instructional style What gets in the way of learning and leading?
Week 2	2/24	What do we expect? Who are we? Where do we come from? Pt.1
Week 3	3/3	What do we expect? Who are we? Where do we come from? Pt.2
Week 4	3/10	Intersectionality
Week 5	3/17	Guest Speaker TBA
Week 6	3/24	What is feminism? Feminisms? What is leadership?
Week 7	3/31	What is Community?
Week 8	4/7	Guest Speaker TBA
Week 9	4/14	Spring Break! Catch up with your reading and gear up for the rest of the semester!!!
Week 10	4/21	Regrouping
Week 11	4/28	Student suggested topic
Week 12	5/5	Student suggested topic
Week 13	5/12	Student suggested topic
Week 14	5/19	Open Forum
Week 15	5/26	Final Project Presentation Pt 1
Week 16	6/2	Final Project Presentations Pt 2