In Chap. 17, both Paul and Grant say that they will do their duty related to Jefferson. How is “doing one’s duty” important to these characters? To Miss Emma, Tante Lou, and the reverend? Does Grant clearly know what his duty is?

In what way is Grant’s visit with Jefferson different in Chap. 18? What does this show us about Jefferson at this point?

At the end of Chap. 20, Grant tells Reverend Ambrose he’s going to take “a long walk in the opposite direction.” From describing what he sees and his thoughts, what do we learn about his feelings regarding himself and his life?

In Chap. 22, Grant thinks that Jefferson looks at him “with an inner calmness now.” What has happened that might cause Jefferson to appear this way? What does this show us about Jefferson, and how he has changed?
In Chap. 23, an argument takes place. How are Grant’s opinions about God, the soul, sin, etc. different from the reverend and the two women’s?

They also argue about the radio Grant buys for Jefferson. List below what the radio represents and how the characters think about it related to Jefferson:

<table>
<thead>
<tr>
<th>Grant</th>
<th>Rev. Ambrose, T. Lou, Miss Emma</th>
</tr>
</thead>
</table>

In Chap. 24, Grant describes what a hero is for Jefferson. For each character, list below their qualities that either make them a hero or not:

<table>
<thead>
<tr>
<th>Grant</th>
<th>Jefferson</th>
</tr>
</thead>
</table>

In Chap. 24, what “myth” does Grant want Jefferson to “chip away at”? And, what does he want Jefferson to do, and why?
What causes Jefferson and Grant to cry at the end of Chap. 24? Why does it affect them so deeply?

What does the conversation between Rev. Ambrose and Grant in Chap. 27 tell us about each of them and about the lives of their people?

In Chap. 28, Jefferson asks Grant a series of questions. What is the importance of these questions and of Jefferson asking them at this point? Do they have answers?

The story is ‘told’ by Grant except for Chaps. 29 and 30. In Chap. 29 we read Jefferson’s diary. How does this give us a different perspective of the story and the characters, particularly Jefferson?
How is Chap. 30 different? And how does it add to the story overall?

To which character or characters does the “lesson” of the book’s title apply? Is there more than one lesson in the course of the story? List the characters, what they learn and how it affects them: